

For Immediate Release

John Dilg

Recent Paintings

These exquisitely painted oils are of incidental images based in nature that have become significant markers of memory and passage for the artist. Here is *Moonrise*, in which the stump of a lost, favorite yard tree is used as a stage upon which a first-quarter moon rises, an icon of recurrence and renewal. *Innocence*, based in animal form, affectionately and humorously recalls a time of ingenuousness and unattainable ideals. And *Sitka*, painted in fond memory of an afternoon spent in the company of "the world's largest Sitka Spruce," somewhere along Highway 101 in Oregon.

Intimately private, these paintings transcend their particularity, and through the alchemy of metaphor speak to all of us of loss and regeneration. By aptly understated use of form and color, and with gentle wit, Dilg presents us with wistful souvenirs of our spiritual relationship with a disappearing natural world.

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John Dilg grew up in Illinois, and spent childhood and teenage summers on farms in Northern Iowa, --defining times, according to the artist, for his personal and artistic development. He studied painting at the Rhode Island School of Design, was a Fulbright Scholar in India, and since 1975 has been a member of the faculty of Painting and Drawing at the University of Iowa. This is Dilg's second New York exhibition.

For more on this exhibition, visit our website at www.luiserossgallery.com.

Title: *John Dilg - Recent Paintings*

Dates: 15 November - 12 January 2002

Opening: Thursday, 15 November, 5:30 - 7:30 pm

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