

For immediate release

John Dilg

Natural Re-visions

With a unique and idiosyncratic approach, John Dilg investigates the unnatural sources of natural memories in his third exhibition of paintings at Luise Ross Gallery. Through an economy of formal means, Dilg brings personal markers and emblems to life in his small-scale yet potent paintings.

By essentially distilling personal experiences and memories, Dilg transports the viewer to moments of contemplative quietude, whose importance is both immediately apparent and ambiguous. These paintings skillfully balance the simplistic and the complex, the passive voice and active assertion, as they quietly but assuredly venture forth from the artist's imagination. The exquisitely built-up surfaces of these small canvases further emphasize the unnatural artifice of memory, symbolizing perhaps the layered contrivance of our recollection of past events.

The title of the exhibition, "Natural Re-visions," holds in itself a crucial double-meaning. These paintings, for Dilg, both revise and reconstruct memory, as they present unnatural accounts of purportedly natural events, places, persons, and experiences. They are the products of the conditions present when, in the words of the artist, "remaking reality makes the world."

Title: John Dilg: Natural Re-visions
Dates: 1 March - 14 April 2007

#