

For Immediate Release

William Fields: The Hidden Miraculous

William Fields (b. 1940), in his second exhibition at Luise Ross Gallery, continues his monumental *Illuminations Suite*, which now consists of more than 100 large-scale drawings.

Informed by hermetic science and a lifelong study of world religion, Fields' virtuosic, brilliantly colored drawings transport the viewer to a fantastic universe – a cosmology where gods and demigods exist under moons and constellations of the artist's own conjuring. Figures dissolve and reconstitute themselves repetitiously in accelerating rivulets of electrified color and delineation; monumental apparitions emerge out of dense, multi-faceted metamorphoses of form. Jewel-like faces materialize and dematerialize in tandem, since the entranced artist doesn't know what he is bringing to life as the drawing nears completion. The work reveals an artist who is in the service of a magical force.

Mythmaking but eschewing the pitfalls of narrative, Fields presents his visions fully realized under a singular perceptual compass.

Title: *William Fields*
The Hidden Miraculous

Dates: 12 January – 11 February 2006

Opening: Thursday, 12 January, 5:30 – 7:30 pm

#