



For Immediate Release

Gudjon Ketilsson / Gudrun Kristjansdottir

IMPRINTS
Installation

Gudrun Kristjansdottir's personal view of nature stems from her fascination and preoccupation with the constant shifts and changes in the Icelandic landscape wrought by its highly variable weather system. In her installations, she meticulously records these mutations—unique but impermanent patterns, prosaic imprints created by winds, drifting snow, fog and rain—in different media, thereby transforming the exhibition space and highlighting the complex relationship between art and nature, perception and reality.

Central to Gudjon Ketilsson's art is the study of the human condition, and in his narrative the primary vehicle of this study is the human body. Paradoxically, in the wooden sculptures in this exhibition, he eschews the actual presence of the physical body and uses the quotidian appurtenances to the body—the human impedimenta—as though to say these articles “stand in” for the exploration of time, memory and history in the absence of the human form. Ketilsson also utilizes tools similarly as extensions of the body and sees them as lucid signification of our development through the ages.

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Dates: 10 June – 30 July 2010

Opening: Thursday, 10 June 5 – 7 PM