

For Immediate Release

GEORGE MCNEIL

FE = Form/Energy

This exhibition of paintings by George McNeil (1908-95), the first of his work at Luise Ross Gallery, spans forty years of the artist's long, prolific and illustrious career. McNeil's canvasses pulse with electrifying color and energy. He laid down thick layers of contrasting colors, almost anchoring his figures and objects to the picture plane, and at the same time endowing them with a monumental force. Placing his shapes and figures in ambiguous spaces, which he described as possessing "swing," he created a complementary energy between the object and its space. McNeil believed this energy would dissolve the object and leave only his expression.

George McNeil studied at the Art Students League, Pratt Institute, the Hans Hofmann School and was a co-founder of the American Abstract Artists group. His work has been exhibited widely and regularly since the early 1950s, and he has had three museum retrospectives.

Dates: 6 March - 3 May 2003

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