

For Immediate Release

Gladys Nilsson

Recent Watercolors

In her first solo exhibition in New York in twenty years, Chicago's Gladys Nilsson provides a clinic in the art of watercolor in her current show at Luise Ross Gallery. Always recognized as an expert watercolorist, Nilsson's use of this most difficult medium has evolved in nuance and subtlety to the point that she adds texture to the visual surface. She is a superb colorist and possesses an unerring sense of composition.

She also brings back with her the zany cast of figures—with their signature Nilsson attitudes and elastic, elongated arms and legs; the cats and birds and creatures and small-scale figures whereby she gently caricatures and choreographs the quotidian and the mundane as the operatic sub-plots in which we all have roles to play. As is frequently the case in Nilsson's narratives, the main figures in many of the paintings in this exhibition play the roles of the diva; but perhaps characterized with a subtle difference from the whimsical humor and on-target wit with which they were portrayed previously. Here these qualities are tinged with a palpable—though unsentimental—homage to all our prima donnas, a wistful tribute to their steadfastness, courage, and vulnerability. “Brava!”

Title: **Gladys Nilsson:**
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Dates: **17 April – 31 May 2008**

Opening: **Thursday 17 April 5:30 – 7:30 pm**

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