



For immediate release

Ferdinand Pleines

Paintings

Memory is the source from which Ferdinand Pleines creates his paintings. His mid-western world seems almost obsessed by a youthful journey taken with his family to their ancestral home in Germany, where he was born. Memories from there fill Pleines' world with surrealistic haunting portraits, sometimes couched in relationships with birds and animals. Eye spirits peer out of his painterly landscapes where man and nature are one. Pleines' highly personal universe seems collaged together, disorienting us, yet at the same time, we are drawn into the composition. Its surface is marked with wide incessant brush strokes soaked in a unique palette, furthering the viewer's intrigue. The juxtaposition of these images and the surrealistic overtones are compelling, but ultimately we are left wanting to know more.

Pleines' previous exhibitions have taken place in the mid-west. This is his first one man show in New York.

Title: **Ferdinand Pleines: Paintings**

Dates: 4 September – 11 October 2008

Opening: 4 September 5:30 – 7:30 pm

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