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For immediate release

## **LEO RABKIN**

### ***Linear***

Leo Rabkin's second exhibition at Luise Ross Gallery focuses on his investigation of line, one of the many facets of his oeuvre.

Anyone following the long career of Leo Rabkin has been dazzled sobered and instructed by his mastery of line. His line traces the lineaments of a lively and erudite mind, giving it a physical presence. His line records touch and embraces materiality, revealing an alternately stern and playful character. The artist's use of yarn is unexpected, full of pathos and a vulnerable, earthy beauty.

Knitting together the resplendent variety of his work: the theatrical boxes; the dusky pleated watercolors; the colored Lucite constructions; the loopy flocked calligraphy, is the ever-present structural role of line. It is the pulse, the voice, the backbone of his art and it shines in this cogent selection from Rabkin's idea-filled, seminal career.

Susan C. Larsen Ph.D.

Excerpted from exhibition essay

**Title:** ***Leo Rabkin: Linear***

**Dates:** **30 November – 25 January 2014**

**Reception:** **Saturday 30 November 3 – 5 pm**