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for immediate release

## **LEO RABKIN**

(1919 – 2015)

### ***A Tribute: 1958 - 2015***

Leo Rabkin's third exhibition at Luise Ross Gallery is a testament to his perpetually evolving inventiveness that defined a long artistic career. Ranging from expressionistic watercolors, to delicately sewn minimalist compositions, and abstract diorama-like boxes, the work in this exhibition spans more than 50 years.

Transforming discarded boxes was a constant throughout Rabkin's career. There is joy in discovery as a lid is lifted, and the artist's inventive composition viewed. The playful manner in which he approached mundane objects such as the stubs of cigars, bent nails and goggle eyes are transformed by their context and given a new raison d'être.

In another process, whether canvas, paper, twine, or metal sheets are used, these physical structures are broken down and reworked, creating a compositional tension both palpable and tantalizing. In contrast to the gestural boldness often found in Rabkin's more sculptural work, he can also stitch a simple line with the utmost delicacy adding another, more meditative, dimension.

Leo Rabkin's artistic spirit brilliantly shines through his vast artistic oeuvre and long life.

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| <b>Title:</b>     | <b><i>Leo Rabkin</i></b><br><b><i>A Tribute: 1958 - 2015</i></b> |
| <b>Dates:</b>     | <b>8 September – 17 October 2015</b>                             |
| <b>Reception:</b> | <b>Saturday 12 September 3 – 5 pm</b>                            |