

For Immediate Release

T.L. Solien

Hollow

Recent Paintings

Referencing cartoons, storybook illustration and the drawings of children, the large-scale paintings of T.L. Solien are derived from a personal obsession with childhood memory. With these images, he creates an arena for himself in which both the contemporary Self and the artist's own personal identity become the subjects of a dreamlike narrative. Veiled in seemingly disparate and highly personal iconography and the artist's own invented visual language, Solien explores the peril and fragility of being human and the ambiguity and conflict of the choices we make.

In addition to being included in the 1983 Whitney Biennial, Solien's paintings, drawings and prints have been the subject of many museum exhibitions. This exhibition marks his sixth one-person exhibition in New York.

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Dates: **24 April - 5 June 2004**

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